

CURRICULUM VITAE

CONCHA ALBORG

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EDUCATION:

- 1982 Ph.D., College of Liberal Arts, Graduate Department of Spanish and Portuguese, Temple University, Philadelphia, Pennsylvania.
- 1977 Master of Arts in Spanish Literature, Graduate School of Arts and Sciences, Emory University, Atlanta, Georgia.
- 1975 Bachelor of Arts in Spanish, Georgia State University, Atlanta, Georgia.

PROFESSIONAL EXPERIENCE:

Fall 2009 Professor Emerita, Foreign Languages and Literatures Department. Saint Joseph's University, Philadelphia, Pennsylvania.

Fall 2007 Interim Chair, Foreign Languages and Literatures Department. Saint Joseph's University. Philadelphia, Pennsylvania.

Spring 2007 Visiting Exchange Professor, Saint Louis University, Madrid Campus.

Fall, 1995 to 2009 Director/Advisor, Graduate Spanish Certification Program. Saint Joseph's University, Philadelphia, Pennsylvania.

Fall, 1993 to 2009 Professor, Foreign Languages and Literatures Department, Saint Joseph's University, Philadelphia, Pennsylvania.

1991-1995 Director, Gender Studies Program. Saint Joseph's University, Philadelphia, Pennsylvania.

1991-92 Associate Dean of Arts and Sciences, Saint Joseph's University. Scheduling, Budgeting, Faculty Development, Hiring, Curriculum Development.

1989-90 Katharine E. McBride Visiting Scholar, Bryn Mawr College. Modern Spanish Novel, Romanticism and Realism.

Fall, 1988 to 1993 Tenured Associate Professor, Foreign Languages and Literatures Department, Saint Joseph's University, Philadelphia, Pennsylvania.

Fall, 1982 to 1988 Assistant Professor, Foreign Languages and Literatures Department, Saint Joseph's University, Philadelphia, Pennsylvania.

Areas taught: Spanish Literature and Film, Contemporary Spanish Women Novelists, The Posguerra Generation, The Generations of '98 and '27, Romanticism and Realism, Spanish Contemporary Novel, Twentieth Century Spanish Literature, Spanish Culture and Civilization, Selections in Spanish Literature.

Service to the University: Head Spanish Division, Chair Department Search Committee, Board on Rank and Tenure, Chair Racial Harassment Review Panel, Academic Advisor to Spanish Majors and Minors, Dean's Search Committee, Sigma Delta Pi Chapter Representative, College of Arts and Sciences Subcommittee, AAUP Executive Committee, Market Research Task Force, Board on Faculty Research, Chair Commission on the Status of Women, Fulbright Committee, Chair Honors and Events Committee, Hearing Committee. Chair Harassment Com. Executive College Council. Faculty Policies and Procedures Committee.

Spring, 1982 Swarthmore College Visiting Professor. Swarthmore, Pennsylvania

Fall, 1980 Swarthmore College Lecturer. Swarthmore, Pennsylvania.

PUBLICATIONS:

Scholarly Books:

Cinco figuras en torno a la novela de posguerra: Galvarriato, Soriano, Formica, Boixadós y Aldecoa. Madrid: Ediciones Libertarias, 1993.
Critical Edition of Caza menor by Elena Soriano. Madrid: Castalia (Biblioteca de Escritoras), 1992.
Temas y técnicas en la narrativa de Jesús Fernández Santos. Madrid: Gredos (Biblioteca Románica Hispánica), 1984.

Fiction Books:

American in Translation: A Novel in Three Novellas. Indiana: Xlibris, 2011.
Beyond Jet-Lag: Other Stories. New Jersey: Ediciones Nuevo Espacio, 2000.
Una noche en casa. Madrid: Ediciones Huerga & Fierro, 1995.

Memoirs:

My Mother, That Stranger. Letters from the Spanish Civil War. Brighton: Sussex Academic Press. Forthcoming, November 2019.
Divorce After Death. A Widow's Memoir. Middletown, DE. Shorehouse Books, 2015.

Short Stories:

"East Meets West." Letras Femeninas, XXXI 1 (2005): 221- 225.
"In Loehmann's Dressing Room." Confluencias (2003): 121-125.
"Unos tomates de New Jersey." Textos, 4 (1996): 17-19.
"El gos." Monte Arabí 22 (1996): 61-66.
"La Gisela." Letras Femeninas, XXI. 1-2 (1995): 218-223.
"Al Club Náutico." Letras Femeninas, XVII. 1-2 (1991): 191-195.

Articles:

"Amistades peligrosas en Amigos y fantasmas de Mercedes Abad." En breve. Eds. Angeles Encinar and Carmen Valcárcel. Madrid: Biblioteca Nueva, 2012: 21-33.

"Belén Gopegui: Diálogos entre la página y la pantalla." Escritoras y compromisos. Eds. Angeles Encinar and Carmen Valcárcel. Madrid: Visor Libros, 2009: 815-833.

"Soldados de Salamina de David Trueba: una mirada femenina." Hispanic Journal, 30-1&2 (2009): 97-105.

"Modelos de mujer de Almudena Grandes: Mujeres sin medida." Mujeres, literaturas, políticas, y compromisos en el nuevo milenio: Diálogos transatlánticos. New Jersey: Ediciones Nuevo Espacio, 2007: 201-218.

"Espido Freire: (Re)Lectura y (Sub)Versión de los cuentos de hadas." La pluralidad narrativa. Escritores españoles contemporáneos (1984-2004). Eds. Angeles Encinar and Kathleen Glenn. Madrid: Biblioteca Nueva, 2005:243-254.

"Esther Tusquets vuelve a empezar: Correspondencia privada." Confluencia, 19-1 (2003): 33-41.

"Desavenencias matrimoniales en los cuentos de Mercedes Abad." Mujeres novelistas. Jóvenes narradoras de los noventa. Ed. Alicia Redondo Goicochea. Madrid: Narcea Ediciones, 2003: 31-43.

Entries on Josefina Aldecoa, María Dolores Boixadós, Mercedes Formica, and Eulalia Galvarriato. Eds. Janet Pérez and Maureen Ihrie. The Feminist Encyclopedia of Spanish Literature. Westport, Connecticut: Greenwood Press, 2002: 16-17, 70, 242-243, 260-261.

"La ausencia materna en La intimidad de Nuria Amat: antecedente de la locura y la escritura." Femenino Plural. Ed. Gladys Ilarregui. Alexandria, Virginia: Fundación Cultural Iberoamericana, 2000: 85-105.

"Madres e hijas en la narrativa española contemporánea escrita por mujeres: ¿mártires, monstruos o musas?" Mujeres novelistas en el panorama literario del Siglo XX. Ed.M.Villalba. Cuenca: Universidad de Castilla-La Mancha, 2000: 13-32.

Articles:
(cont.)

- "Conversaciones con Manuel María: cómo se hace una novela." Literatura, arte, historia y mito en la obra de Carlos Rojas. Ed. Cecilia Castro Lee. Bogotá: Universidad Central, 1998: 85-99.
- "Falangismo y Feminismo: Mercedes Formica." Modalidades de representación del sujeto auto/bio/gráfico femenino. Eds. Magdalena Maiz and Luis H. Peña. UANL: México, 1997: 187-198.
- "Eulalia Galvarriato: una sombra de la posguerra." Continental, Latin-American and Francophone Women Writers. Vol. III. Ed. G. Adamson & E. Myers. New York: University Press of America, 1997: 53-63.
- "El camino de Josefina Molina: una interpretación feminista de la novela." Monte Arábí, 24-25 (1997): 7-19.
- "El Sur, novela y película: dos versiones de un mismo conflicto." The Annual on Foreign Film and Literature, III (1997): 15-24.
- "América de cabo a rabo de José Luis Castillo-Puche." Monographic Review/Revista Monográfica, XII (1996): 166-176.
- "Una mujer por caminos de España: la pseudoautobiografía de María Martínez Sierra." Revista de Estudios Hispánicos, XXX (1996): 485-495.
- "Eulalia Galvarriato y el patriarcado." Alaluz, XXVII, No. 2 (1995): 97-106.
- "Ana Rossetti y el relato erótico." Hispanic Journal 15-2 (1994): 369-379.
- "José Luis Castillo-Puche: una visión de América." Monte Arábí 18-19 (1994): 13-41.
- "Julia de Isabel-Clara Simó: una musa libertaria." Literatura de Levante. Ed. F.J. Díez de Revenga. Alicante: Fundación Cultural CAM, 1993: 9-17.
- "José Luis Castillo-Puche." Literary Review, The Literature of Democratic Spain 1975-1992, Vol. 36 (Spring 1993): 281-285.
- "Marina Mayoral." Spanish Women Writers. Eds. Levine, Marson, and Waldman. Greenwood Press, 1993: 330-336.
- "Las artes plásticas en la narrativa de Marina Mayoral: de metaficción a metaarte." Revista Hispánica Moderna, XLIV (1991): 144-149.
- Entries on Aldecoa, Boixadós, Forrellad, Laforet, Melcón, Ortiz, Puértolas, Soriano, and Torres. An Encyclopedia of Continental Women Writers. Ed. Katharina M. Wilson. New York: Garland Press, 1991: 22-23, 147-148, 419, 686-687, 814, 941-942, 1015-1016, 1169-1170, 1247.
- "A Never Ending Autobiography: the Fiction of Carmen Martín Gaité." Redefining Autobiography in Twentieth Century Women's Fiction. Eds. Colette Hall and Janice Morgan. New York: Garland Press, 1991: 243-260.
- "Marina Mayoral's Narrative: Old Families and New Faces from Galicia." Contemporary Women Writers of Spain. Exiles in the Homeland. Ed. Joan L. Brown. Newark: University of Delaware Press, 1991: 179-197.
- "Una revaloración de la trilogía Mujer y hombre de Elena Soriano." La escritora hispánica. Eds. Nora Erro-Orthmann and Juan Cruz Mendizabal. Miami, Florida: Ediciones Universal, 1990: 17-25.

Articles:
(cont.)

"La trilogía de la liberación de José Luis Castillo-Puche," Mvrgotana, 78 (1989): 19-29.

"Conversación con Elena Soriano," Revista de Estudios Hispánicos, XXIII (1989): 115-126.

"Eulalia Galvarriato cuentista," Monographic Review/Revista Monográfica, IV (1988): 278-286.

"Metaficción y feminismo en Rosa Montero," Revista de Estudios Hispánicos, XXII (1988): 67-76.

"Cuatro narradoras de la transición," Nuevos y Novísimos. Eds .R. Landeira and L.T. González-del-Valle. Boulder: Society of Spanish and Spanish-American Studies, 1987: 11-27.

"Tres personajes de Castillo-Puche en busca de un camino." Anales de Filología Hispánica, vol.2 (1986): 117-125.

Entries on Boixadós, Fernández Cubas, Melcón, Ortiz, and Puértolas. Women Writers of Spain. An Annotated Bio-Bibliographical Guide. Ed. Carolyn L. Galerstein. New York: Greenwood Press, 1986: 49-50, 110, 215-216, 238-240, 260.

"El uso de los romances en La que no tiene nombre de Jesús Fernández Santos." La Juglaresca. Madrid: EDI, 1986: 503-514.

"El lenguaje de la ciudad moderna en la narrativa de Jesús Fernández Santos." Los escritores y la experiencia de la ciudad moderna. Ed. by Juan Cruz Mendizábal. Indiana: IUP, 1985: 1-12.

"El lenguaje teresiano en la obra de Jesús Fernández Santos." Santa Teresa y la literatura mística hispánica. Madrid: EDI, 1984: 793-799.

"El teatro como propaganda en dos tragedias de Lope de Vega: El Duque de Viseo y El castigo sin venganza." Lope de Vega y los orígenes del teatro español. Madrid: EDI, 1981: 745-754.

Reviews:

Lucile C. Charlebois, Understanding Camilo José Cela (Columbia, South Carolina: U of South Carolina P., 1998). Hispanic Review, 68, 2001:114-115.

Susana Pastor Cesteros, Cine y literatura: la obra de Jesús Fernández Santos (Alicante: U de Alicante, 1996). Hispanic Review 67, 1999: 280 - 282.

Carlos Javier García, La invención del grupo leonés (Madrid: Ediciones Júcar, 1995). Hispanic Review, 66, 1998: 371-373.

Ana María Navales, El laberinto del quetzal (Palma de Mallorca: Calima Ediciones, 1997). Alaluz, XXX, 1998: 90-92.

Ana María Navales, Tres mujeres (Madrid: Huerga y Fierro, 1995). Letras Femeninas, XXII, 1996: 256-258.

Genaro Pérez, La narrativa de Concha Alós: Texto, Pretexto y Contexto (Madrid: Tamesis, 1993). Letras Femeninas, XXII, 1996: 227-228.

Juan García Hortelano, Tormenta de verano. Ed. Antonio Gómez Yebra (Madrid: Castalia, 1989). Hispanic Review, 61, 1993: 120-122.

- Reviews:
(cont.)
- Estudios sobre José Luis Castillo-Puche. Eds. Cecilia Belchí Arévalo & María Martínez del Portal. (Murcia: Academia Alfonso X el Sabio, 1988). España Contemporánea, III, 1990: 103-105.
- Joan Lipman Brown, Secrets From the Back Room: The Fiction of Carmen Martín Gaité (University, Mississippi: Romance Monographs, 1987). Hispanic Review, 57, 1989: 533-534.
- Gonzalo Navajas, Teoría y Práctica de la Novela Española Posmoderna (Barcelona: Ediciones del Mall, 1987). Hispanic Review, 57, 1989: 399-401.
- José Luis Castillo-Puche, Los murciélagos no son pájaros (Barcelona: Destino, 1986). Hispanic Journal, 10, 1988: 155-156.
- En torno al hombre y a los monstruos. Eds. C.C. Lee and C.Soufas (Maryland: Scripta Humanistica, 1987). Hispanic Review, 56, 1988: 389-391.
- Gonzalo Navajas, Mímesis y Cultura en la Ficción. Teoría de la Novela (London: Tamesis Books, 1985). Revista de Estudios Hispánicos, XXII, 1988: 148-149.
- Claire J. Paolini, Valle-Inclán's Modernism. Use and Abuse of Religious and Mystical Symbolism (Valencia: Albatros, 1986). Hispanic Review, Spring, 1987: 251-253.
- Jesús Fernández Santos, El Griego (Barcelona: Planeta, 1985). Anales de la Literatura Española Contemporánea, 11, 1986: 422-424.
- David Gilmour, The Transformation of Spain (London: Quartet Books, 1985). The Philadelphia Inquirer, "Books / Leisure," December 29, 1985: 6.
- Jesús Fernández Santos, Los jinetes del alba (Barcelona:Seix Barral, 1984). Anales de la Literatura Española Contemporánea, 9, January-March, 1984: 308-310.
- Mario Vargas Llosa, The War of the End of the World, trans. by Helen R. Lane (New York: Farrar, Strauss and Giroux, 1984). The Philadelphia Inquirer, "Books / Leisure," October 7, 1984: 1&8.
- Jesús Fernández Santos, Extramuros, trans. by Helen R. Lane (New York: Columbia University P, 1984) The Philadelphia Inquirer, "Books / Leisure," Sep.23, 1984: 7.
- SELECTED PAPERS:
- November 2010 "Amistades peligrosas en *Amigos y fantasmas* de Mercedes Abad." En Breve: Cuentos de escritoras españolas. Madrid, Universidad Autónoma. Nov. 18-19.
- May 2008 "Belén Gopegui: Diálogos entre la página y la pantalla." II Congreso Internacional: Escritoras y Compromiso. Madrid, Saint Louis University. May 27-30.
- October 2006 "Soldados de Salamina de Fernando Trueba: Una mirada femenina." XXXII Congreso de Literaturas Hispánicas. Indiana Univ. of Pennsylvania. October 6-7.
- February 2004 "Infelicidades conyugales en los cuentos de Mercedes Abad." 24 Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University, Baton Rouge. February 19-21.
- April 2002 "Esther Tusquets vuelve a empezar: Correspondencia privada." Kentucky Foreign Language Conference. Kentucky Univ., Lexington. April 18-20.
- November, 2000 "Mujer en guerra de Maruja Torres: periodismo y literatura." Spain in the Twenty-First Century: Literature, the Arts, and Culture. The Ohio State University. Columbus, November, 1 – 4.

SELECTED PAPERS:

(cont.)

- February, 2000 "Secretos del corazón de Montxo Armendáriz: una (re)visión del pasado español." CINE-LIT 2000. An International Conference on Hispanic Film and Fiction. Portland State University, Oregon, February 18 - 21.
- September, 1999 "Modelos de mujer de Almudena Grandes: mujeres sin medida." X Congreso Internacional de la Asociación de Literatura Femenina Hispánica. Querétaro, México, September 23 -25.
- October, 1998 "La ausencia materna en La intimidad de Nuria Amat: Antecedente de la locura y la escritura." Ist International Conference, Madness, Illness and Bodies. The Hispanic Woman Writer and Her Fragmented World. George Washington University, October 15-18.
- May, 1998 "Madres e hijas en la narrativa española escrita por mujeres." Keynote Speaker. I Congreso de Narrativa Femenina. Universidad de Castilla/La Mancha. Toledo, Spain, May 5-10.
- November, 1996 "El camino de Josefina Molina: una interpretación feminista de la novela." Conference on Foreign Film and Literature. Villanova University, Pennsylvania, November 1-2.
- October, 1996 "Las biografías históricas de Mercedes Formica: La hija de don Juan de Austria y María de Mendoza." Seventh International Conference of the Asociación de Literatura Femenina Hispánica, University of Colorado, Boulder, October 3-5.
- October, 1995 "Una mujer por caminos de España: la pseudoautobiografía de María Martínez Sierra." Mid-America Conference on Hispanic Literature. University of Colorado, Boulder, October 12-14.
- November, 1994 "El Sur, película y novela: dos versiones de un mismo conflicto." Conference on Foreign Film and Literature. Villanova University, Pennsylvania, November 11-12.
- October, 1992 "María Dolores Boixadós: una escritora transterrada." Asociación de Literatura Femenina Hispánica. Cornell University. Ithaca, New York, October 16-18.
- April, 1992 "Júlia de Isabel-Clara Simó; una musa libertaria." Kentucky Foreign Language Conference. Lexington, April, 23-25.
- October, 1991 "Ana Rossetti y el relato erótico." Mid-America Conference on Hispanic Literature. The University of Nebraska-Lincoln, October 3-5.
- April, 1991 "Lo gallego en la narrativa de Marina Mayoral." Eighth Annual Wichita State University conference on Foreign Literature. Kansas, April 11-13
- April, 1990 "Feminist Literary Criticism: Theory and Practice in Contemporary Spanish fiction." Swarthmore College, March 1.
- April, 1990 "La autobiografía de nunca acabar: la ficción de Carmen Martín Gaité." International Symposium, España frente al siglo XXI. The Ohio State University, April 4-7.
- December, 1989 "Las artes plásticas en la narrativa de Marina Mayoral: de metaficción a metaarte." Modern Languages Association. Washington D.C., 12 / 27-30.
- August, 1989 "La enredadera de Josefina Aldecoa: una devoradora de mujeres." X Congreso Asociación Internacional de Hispanistas. Barcelona, Spain, August 21-26.

SELECTED PAPERS:

(cont.)

- April 1989 "Las narradoras españolas desde la Democracia." Universidad de Puerto Rico. Colegio Universitario de Cayey. April 25.
- April, 1989 "Eulalia Galvarriato: Una sombra de la posguerra." Sixth Annual Wichita State University Conference on Foreign Literature. Kansas, April 13-15.
- November, 1987 "Tendencias literarias en España desde la Democracia." Bryn Mawr College. Philadelphia Alliance for Teaching Humanities in the Schools' Seminar, November 10.
- October, 1987 "Una revaloración de la trilogía Mujer y hombre de Elena Soriano." XIII Annual Hispanic Literatures Conference. Indiana University, Pennsylvania, October 2-4.
- April, 1987 "Paraíso encerrado de Jesús Fernández Santos: historia, ficción y realidad." Bryn Mawr College, April 21.
- August, 1986 "Tres protagonistas de Castillo-Puche: en busca de un camino." IX Congreso Asociación Internacional de Hispanistas. Berlin, Germany, August 18-23.
- August, 1986 "La trilogía de la liberación de José Luis Castillo-Puche." Annual Meeting of the American Association of Teachers of Spanish and Portuguese. Madrid, August 9-13, 1986.
- October, 1985 "Las últimas narradoras: en búsqueda de la individualidad." Simposio Literatura, Arte y Democracia: España en los Años Ochenta. The Ohio State University. Columbus, Ohio, October 3-5.
- March, 1985 "La guerra del fin del mundo: historia y ficción." Northeast Modern Language Association. Hartford, Connecticut, March 28-30.
- October, 1984 "La infancia en dos novelas de Delibes: técnica y temática." 34th Annual Mountain Interstate Foreign Language Conference. East Tennessee State University, October 4-6.
- March, 1984 "Jaque a la Dama de Jesús Fernández Santos: guerras y posguerra." Northeast Modern Language Association. Philadelphia, Pennsylvania, March 29-31.
- May, 1977 "La presencia de Unamuno en cuatro de sus novelas." Master Thesis, Emory University, Atlanta, Georgia. Advisor: Carlos Rojas.
- Dec., 1981 "Un estudio temático y estilístico de la obra narrativa de Jesús Fernández Santos." Ph.D. Dissertation, Temple University. Advisor: Agnes (Gullón) Moncy.

SERVICE TO THE
ACADEMIC COMMUNITY:

Consejo Editorial. Puente Atlántico, ALDEEU. 2019 to present.
Board of Directors Member. Philadelphia Stories, 2016 to present.
Board President. Raíces Culturales Latinoamericanas. Philadelphia, 2010-2014.
Facilitator Writers Group. The Athenaeum of Philadelphia, 2015-2018.
Peer reviews, pre-tenure and promotions: Swarthmore College, 2008; University of Nevada, Las Vegas, 2006; University of Auckland, New Zealand, 2006; University of California, Davis, 2005; College of Staten Island. The City University of New York, 2005; Barnard College, 2002; Monmouth University, New Jersey, 1999.

Consejo Editorial. Letras Femeninas, XXXI 1 (2005). Encuentros Transatlánticos: La identidad femenina en voces españolas y latinas actuales

Chair: Special Session: Writing in/from America. The fiction of the Spanish Critic-Novelist in the U.S. 56th Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 24-26, 2003.

SERVICE TO THE
ACADEMIC COMMUNITY:
(cont.)

Manuscript referee for Estreno, Theater Journal, Rutgers University, New Brunswick, 2001.

Doctoral Dissertation outside reviewer. Temple University, December 11, 1992; November 10, 1995, December 6, 2000, and May 3, 2005.

Chair, Mentoring Committee. Asociación Femenina de Literatura Hispánica, from 1999 to 2010.

Editorial Boards: Hispanic Journal (from 2005 to 2010); International Journal of Humanistic Studies and Literature (from 1988 to 2010).

Honors examiner: Swarthmore College. Swarthmore, Pennsylvania, May, 1991.

Lecturer: Initiation of the Phi Sigma Iota, International Foreign Language Honor Society. Ursinus College, April 26, 1990.

Coordinator: Reading group for Incorporating Gender into the Curriculum. Saint Joseph's University. Philadelphia, Pennsylvania. March 31-May 10, 1989.

Participant: The Teaching Institute of Saint Joseph's University. "The Passive Student." Ocean City, New Jersey, June 2-3, 1987.

Panelist: "The Social Reality of Latin America." Conference on Latin American Film. Saint Joseph's University. Philadelphia, Pennsylvania. November 15-16, 1985.

Chair of Section: "Spanish Narrative After Franco." Northeast Modern Language Association. Hartford, Connecticut, April, 1985.

Participant: National Endowment for the Humanities Seminar, Writing Across the Curriculum." Ocean City, New Jersey, May 21- 22, 1985 and September 27-28, 1984.

Task Force Organizing a Spanish Summer Program. Philadelphia Alliance for Teachers of the Humanities. Fall, 1984.

HONORS:

The Concha Alborg Prize for an outstanding student in the Madrid Study Abroad Program, given yearly since 2009. Saint Joseph's University.
The Tengelmann Teaching and Research Award, Saint Joseph's University, May 10, 2008.
Fall Semester 2004, Sabbatical leave, Saint Joseph's University.
Participant: May 18-28, 2004 Immersion Experience to Bolivia, S J U.
Faculty Merit Award for Teaching, Saint Joseph's University, 2001-2002.
Phi Beta Kappa, Founding Member. Saint Joseph's University, May 2001.
Fall Semester 1997, Sabbatical leave, Saint Joseph's University.
Participant: "Fulbright-Hays Seminar in Social and Economic Change in Central America: Costa Rica and Nicaragua." July 8 - August 11, 1993.
Spring Semester 1991, Sabbatical leave, Saint Joseph's University.
Summer Research Grant, Saint Joseph's University, 2002, 1988, 1986, 1983.
Faculty Merit Award for Research and Scholarly Activity, Saint Joseph's University, 1984-1985 and 1994-1995.
Member: Sigma Delta Pi (Sociedad Nacional Hispánica).
Member: Pi Delta Phi (Société d'Honneur Francaise).

LANGUAGES:

Native speaker of Spanish
Complete fluency in English
Intermediate knowledge of French, Italian and Valencian
Reading knowledge of Portuguese, Catalanian, and Galician